

Gladstone Michel Weisberg Willner & Sloane^{ALC}

Professionals

Practice Areas

Entertainment &
Media

Business & Corporate
Transactions



Rachel M. Stilwell

Associate

rstilwell@gladstonemichel.com
(310) 821-9000

Rachel Stilwell has a broad range of experience in entertainment and business advising musical artists, songwriters and record companies on copyright, trademark and publicity rights issues. She also advises filmmakers, producers, graphic artists and writers on contractual and intellectual property issues.

Rachel is an author and speaker on legal issues affecting the recording industry and the radio industry, and is a recognized expert in media ownership regulation.

Prior to joining the firm, Rachel held executive positions with several top record labels and music marketing companies, including Verve Music Group in New York, where she ran Verve's multi-format radio promotional department, supervising all radio activities and promotional tours.

Following law school, Rachel served as an attorney for the Small Business Administration, counseling borrowers who were victims of Hurricanes Katrina and Rita and other natural disasters.

In her spare time, Rachel enjoys listening to jazz and salsa music and tending to her garden.

Education

J.D., Loyola Law School, 2005

Member, Law Review; First Honors - Jurisprudence Seminar
B.S., University of California, Los Angeles, 2002

4551 Glencoe Avenue, Suite 300
Marina del Rey, CA 90292-7925
tel (310) 821-9000
fax (310) 775-8775
GladstoneMichel.com

Professionals

Presentations and Publications

Co-Author, "The Case for the Performing Rights Act," Los Angeles Lawyer (May 2009)

Co-Author, "Performance Royalties: The Letter Of The Law," Radio & Records (October 17, 2008)

Quoted, "Internet Radio in the Balance," IP Law and Business (June 2007)

Quoted, "Ads Test Payola Case Settlement," New York Times (October 25, 2006)

Author, "Which Public? Whose Interest? How the FCC's Deregulation of Radio Station Ownership Has Harmed the Public Interest, and How We Can Escape the Swamp," filed on August 30, 2006 as an Official Comment in FCC Proceeding 06-121 on Media Ownership, and published in the Loyola of Los Angeles Entertainment Law Review (September 2006)

Admissions

California

U.S. District Court, Central District of California